

## ~Nohgaku: A lecture/performance~

An excellent opportunity to learn more about one of Japan's oldest traditional performing arts, "Nohgaku".

Nohgaku was designated a Masterpiece of the Oral and Intangible Heritage of Humanity by UNESCO in 2008 and is a historical representative of the tradition of Japanese performing art.

We hope you will join KANO Ryoichi, a noh performer from Japan's Kita-School as he leads a group he's brought with him to share both performance elements and discussion about the art form



When: 2022, September 6, 17:00~19:00

Where: Amphitheater

### 【Program】

- ① About noh: a brief history and overview.
- ② The chant and dance of noh.
  - Following a short dance demonstration (shimai) We will explain the building blocks of noh movement, "kata."
- ③ The instruments of noh
  - The music of noh (hayashi) features four instrumentalists. We will introduce each instrument and demonstrate how they are used.
- ④ The masks and costumes of noh
  - A demonstration and explanation of how a noh performer is dressed, from the kimono to the donning of the mask.
  - We will invite 2 members of the audience to get the rare opportunity to try on a noh mask.
- ⑤ Noh Performance
  - We will present an excerpt, in full costume, of the noh "Hagoromo"
  - Cast: Shite (protagonist): KANO Ryoichi, Waki (deuteragonist): ARIMATSU Ryoichi, Ji-gashira (chorus leader): IZUMO Yasumasa
  - Fue (noh flute): SUGI Shintaro, Kotsuzumi (shoulder drum): NARITA Soh, Otsuzumi (hip drum): SHIRASAKA Yasuyuki, Taiko (stick drum): YOSHITANI Kiyoshi
- ⑥ Question and Answer with performers.

Support

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